

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	Saturday/Sunday/Monday
8-9	MIKE CRATER 8:50-10	MIKE CRATER 8:50-10 in Ashland		MIKE CRATER 8:50-10	MIKE CRATER 8:50-10	
9-10			MIKE CRATER 9:50-10:50			
10-11		JAMIE ASHLAND 10-11;45		JAMIE ASHLAND 10-11;45		
11-12						
12-1						
1-2			JAMIE ASHLAND 1:30-2:30			
2-3	JAMIE ASHLAND 2-3:30				JAMIE ASHLAND 2-3:30	
3-4						
4-5						
5-6						
6-7						
7-8						
8-9						
9-10						
10-11						

JEFF PHOENIX

JEFF PHOENIX

JEFF PHOENIX

JEFF PHOENIX

JEFF PHOENIX

JOHN  
IN  
EUGENE

## Notes . . .

- ▶ John in Eugene Wednesday afternoon & Thursday. Let's work on a plan for class sessions and possible film festival coverage on those days.
- ▶ Homework for John:
  - ▶ get film schedule that shows which filmmakers are coming and when
  - ▶ get wish list from AIFF as to any events/screenings they would like us to shine light on (e.g., kid school day screenings)
  - ▶ work on best video conferencing platform for us to communicate with each other (facetime, google hang-outs, skype, . . .)  
I welcome your suggestions.
- ▶ Homework for Jamie, Jeff & Mike:
  - ▶ sketch out class mtg. schedule & AIFF coverage schedule that works for you
    - ▶ AIFF coverage
      - ▶ teams of 2-3 with adult shadow (one of whom can be me, if that works for you)
      - ▶ I suggest one team per film/filmmaker as a starting point. There should be enough films/filmmakers to go around. If some films are particularly resonant and compelling, multiple teams can attend screenings and just set up separate interviews with filmmakers.
  - ▶ think about possible coming together of all teams in Ashland. I think it would be awesome to build a little high school community around our shared passion and endeavor
  - ▶ think about Monday schedule . . . to cover or not to cover the closing day . . . to have or not have closing circles of reflection on my last day . . . perhaps both . . . perhaps a unique opportunity for all three schools to gather in Ashland, have refreshments and reflect on the festival - would be great piece to film for AIFF's benefit
  - ▶ offer kids opportunity to begin previewing films coming to AIFF . . . stoke their interest . . . kindle their anticipation . . . get them thinking and talking about the possibilities ahead. Schedule available @ <http://www.ashlandfilm.org/FilmBlocks.asp?date=4/6/2017> . Clicking on film there takes them to synopsis, film website, and trailer.

- ▶ Equipment . . . let me know what you usually use and have available in terms of cameras, microphones, computers, pads, editing software.